

1846

Jenny Lind Polka

Allen Dodworth

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The
JENNY LIND POLKA.

AS PLAYED BY

DODWORTH'S CORNET BAND.

Arranged by

ALLEN DODWORTH.

TEACHER OF DANCING, 448 BROOME ST

Published by FIRTH, POND & CO N^o 1 Franklin Square, NEW YORK.

The musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic marking. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). There are also small 'x' marks above certain notes in the treble staff, likely indicating fingerings or specific articulation. The second system features a repeat sign (double bar line with dots) in the middle. The third system continues the melody and accompaniment. The number '4044' is printed at the bottom center of the page, between the second and third systems of music.

Entered according to Act of Congress in the year 1846 by Firth, Hall & Pond, in the Clerk's Office of the District Court of the Southern District of N.Y.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. The first system starts with a forte (*ff*) dynamic. The second system has a repeat sign. The third system ends with a double bar line. The fourth system starts with a piano (*p*) dynamic. The fifth system has a repeat sign. The sixth system ends with a double bar line. There are 'x' marks above some notes in the first, second, third, fourth, and sixth systems.

